



Broadside Three

The Newsletter of Bucconeer

June 1997

Special Guest Announcement

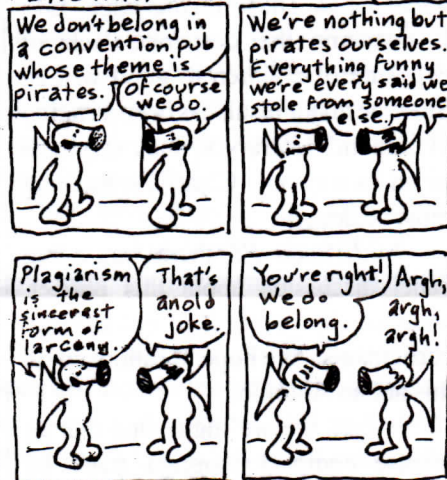
Bucconeer is very pleased to announce that **J. MICHAEL STRACZYNSKI** will be attending the 1998 World Science Fiction Convention as our Special Guest. Joe's creation of *Babylon 5* has brought new levels of depth and sophistication to televised science fiction drama. This program has a large and devoted following, both among fandom and on the *Bucconeer* committee.

Two years ago, the Baltimore in 1998 Worldcon Bid committee was choosing which people to honor at our Worldcon (should we actually win). A proposal was made to invite J. Michael Straczynski as a special guest if *Babylon 5* was renewed for a fifth season. We wanted to honor Joe and the achievement of his five-year dramatic story line for *Babylon 5* at *Bucconeer*.

see GUEST, Page 4

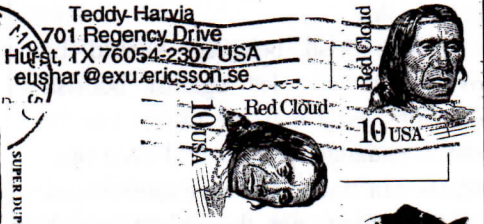
TORNADO by Bob Monkhouse
Tornado was the top star of *Oh Boy! Comics* published by Paget (1949). Steve Storm was his real name, thirteenth member of a cursed family whose ancestors grant him the power to change into a superhero. All it takes is a concentration of his mighty will, plus some excellent artwork by the young Bob Monkhouse (yes - that Bob Monkhouse!) (DG)

PLAGIARY ON THE MAIN



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Captain Peggy Rae hasn't let me on deck much since my "Let's give all the *Bucconeer* committee members cute pirate names" incident. So I appreciate getting your cards and letters. - MRN
see HOAX BIDS, Page 10

Current News About Our Honored Guests

C.J. CHERRYH is still snagged in mover's no-man's-land-meaning, "It's in a box and I know it was a 703... or maybe a Xerox box...." She was at *Lunacon*, *Minicon*, and *Neocon* this winter and up to Philadelphia to speak to the friendly folks at the Philadelphia Science Fiction Society. She also talked to various publishing people about work in progress. Most notably, *Fortress of Eagles*, which would be the sequel to *Fortress in the Eye of Time* if a deal can be made.

She wrote to us, "Tristen is one of the most complex characters I've ever done—and given that my major field is sf—it's odd that it wanted to happen in fantasy. But a person like Tristen couldn't exist in sf without doing an elaborate structure to support why he is and who he is... a structure which would take away from the conflict. So in a certain sense he has to be where he is, but readers who enjoy complexity in a character's makeup should enjoy the story." see NEWS, Page 5

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Weapons Policy Comment

5 February 1997

Dear Editor,

Regarding your weapons policy, my main concern is that the policy be objective. Any object which violates local laws should be excluded, of course. Beyond that, it should be realized that a weapons policy can't be a substitute for rules against boorish behavior. Some e-mail discussions which I've been in indicate that people believe that weapons policies need to be as open-ended as possible so that the security people have a justification for kicking out people who act boorishly.

But boorish behavior should be covered under rules against boorish behavior. Any massive object can be used to endanger people, and even light objects can under some circumstances. It's the action, not the object, which makes the offense.

For this reason, I don't believe an open-ended, retroactively changeable definition of "weapon" (i.e., "If we say it's a weapon, it's a weapon") is appropriate. I don't think such a rule would help to protect the *Bucconeer* organization from liability. Rather, the rule should be against something like "any actions which endanger other people or seriously interfere with their ability to participate in and enjoy convention events."

Appropriate penalties, including expulsion, can be specified, along with the discretion to apply them. If it seems appropriate to cover objects used as weapons, then there might be a rule that states, "If a person carrying any object demonstrates an inability or unwillingness to carry it in a manner which doesn't threaten or inconvenience those around, the person will be required to surrender the object to Convention Security (or whomever) for the duration of the convention."

Such a policy would keep people happy and provide for everyone's safety while safeguarding the con's liability.

Gary McGath

We plan to publish our Weapons Policy in Progress Report Two. Ed.

Teacher/Librarian Program

10 February 1997

Dear *Bucconeer* Folks,

Hello! I am writing to you now concerning a programming track that I'd like to suggest you include in 1998. I'm sending a similar letter to the organizers of the San Antonio Worldcon, but I think this area of interest is vital and I wanted to suggest it to you folks in Baltimore so you might have plenty of time to prepare.

Below, you will see attached a copy of an open letter that I addressed to the entire SF community last year, in company with my colleagues Gregory Benford and Greg Bear. [*Please see the article titled "An Open Proposal to the SF Community" on this page.* Ed.] It concerns the desperate lack of exposure of children to good written SF. One major result has been an aging of fandom! Literary SF may very well be on its way out. Clearly, something must be done.

At *L.A.con III*, there was a big panel discussion about this project, attended by over 200 enthusiastic participants. We hope to follow up on this at San Antonio.

In fact, we are suggesting that an intense compact program track be organized, with the Wonder Project being just one of the panels. Other panels might have to do with curricula for young people, curricula for colleges and universities, and resources for teachers and librarians.

see **TEACHERS**, Page 4

Acknowledgments

We thank Adobe Systems Inc. for their generous gift of *PageMaker 5.0 for Windows*, which was used to create this publication.

We also thank Teddy Harvia of Hurst, Texas (pages 1 and 11), Joe Mayhew of Greenbelt, Maryland (pages 1 and 6), and Hannah M.G. Shapero of Falls Church, Virginia (page 12) for contributing illustrations. Please contact us if you wish to get in touch with any of our artists.

Contributions for future *Bucconeer* publications would be appreciated.

An Open Proposal to the SF Community

Dear fellow science fiction fan or professional,

Many in the SF community have ideas about solving society's ills and back up their beliefs with time and money. But is there some venture we might all get behind? One that's independent of dogma or ideology? We think there is one place where our community might do a lot of good—the same place where most of us had our feet planted firmly on the road to science fiction and beyond. That place is the junior high schools of North America.

Consider the ages from twelve to fifteen, when a person's sense of wonder either blooms or withers. For most of us, science fiction literature cast our minds far beyond the limits of family, city, or oppressive peers. How many kids in today's tense world might be better off if the same portal opened for them as well?

We've all heard about declining literacy. Sherry Gottleib tells that when she first opened the Change of Hobbit bookstore in L.A., it thronged when the local junior high let out. Over time, these customers stayed loyal, but weren't replaced. In the store's final years, the Change of Hobbit's average customer was gray-flecked or balding, and the few teens who showed up focused on media or comics. Polls show an aging of the SF readership. Science fiction themes are popular in films, comix, and games, but the genre's literary heart faces demographic collapse.

Worst of all, countless kids forget how to say the most beautiful word in any language: "Wow!"

Our proposal is that every SF-oriented club or fan group should consider adopting a local junior high school as their main charitable cause,

- Make contact with librarians and English teachers to find out their needs and show them how SF encourages kids to read.

see **PROPOSAL**, Page 6

Our LoneStarCon2 Plans

Come one, come all and join our boarding party! The Pirates of *Bucconeer* are going to sail our infamous fleet up the San Antonio River to *LoneStarCon2*.

Navigating the small channels and low-hanging bridges of the River Walk in our fine ships will be a challenge, but we're certainly up to it. We have a boatload of activities planned for San Antonio. Please contact me at the *Bucconeer* postal or e-mail address if you wish to help out.

Karen Angulo

Bucconeer Fan Table

The *Bucconeer* Fan Table will be our quarterdeck at *LoneStarCon*. Please visit us for current information, the latest news on our events at *LoneStarCon*, and our new badge stickers. We will be distributing our hot-off-the-press Progress Report Two to our members and selling limited edition t-shirts.

Supporting members will be able to convert to full attending members before the next price increase at the end of September. If you've moved recently, please stop by our table to give us your new addresses.

Pirate Treasure Hunt

By Judith Kindell

If you missed the opportunity to join our hunt for *The Lost Pirate Treasure of Bucconeer* at last year's Worldcon, you will have a chance to play in our new and improved Treasure Hunt at *LoneStarCon*. All you need to do is visit our Fan Table to pick up a set of instructions and your first clue to the location of the lost pirate treasure.

Fans young and old will travel to all corners of *LoneStarCon* in search of additional clues. Official pirate ribbons (only available to Treasure Hunters) will be given to everyone who successfully tracks down all our clues. Everyone who locates our lost treasure will be entered into daily drawings for special prizes.

Pirate Party

by Michael Nelson

Whenever I sit at our *Bucconeer* fan table during conventions, the most frequent question I get is, "When's your next pirate party?"

Well, *LoneStarCon* is the last Worldcon before *Bucconeer*, so son o' gun our Party Czarinas Kitty and Quinn are ready to have some fun down in San Antonio.

LoneStarCon Chili Cookoff

by Lance Oszko

Join the Pirates as they lay siege to the *LoneStarCon* Chili Cookoff Friday night. Mixing High Revelry and Steamy Debauchery, our crew will be serving up a concoction of our own creation—*Chesapeake Chili Cons' Piracy*. Chili will never be the same!

We have entered the Fun Chili category. Teams are encouraged to participate with showmanship in their presentation. However, the judges have refused to allow us to discharge any firearms, explosives, or pyrotechnics, so the cannons stay home. Willing to help stir the pot? Contact us about joining the Ship's Galley.

Don't Wait To Get Shanghaied

Volunteer now to become a member of the *Bucconeer* Crew!

We will especially need people to help with our activities at *LoneStarCon2* in August.

Experience is not required, only a burning desire to have fun while working with a bunch of pirates.

Send inquiries to:

Gina DeSimone
Volunteer Coordinator
Post Office Box 314
Annapolis Junction, MD 20701
vols@bucconeer.worldcon.org

The Pirates of Fenzance

by John Pomeranz

Are you the very model of a fannish individual? Then you'll love *The Pirates of Fenzance*, a retelling of the Gilbert and Sullivan opera, *The Pirates of Penzance* to be performed at *LoneStarCon2*.

This is the tale of a handsome young fan, Frederic, who seeks to give up his life with the rowdy party-throwing Pirates of Fenzance and devote his life to serious scientification.

If you're going to be attending *LoneStarCon2*, there's a role for you in our play. There are five principal roles and an almost unlimited number of unprincipled parts. (We also need at least one accompanist.) Click on the *The Pirates of Fenzance* at the our web site for more information and a script sample.

Send a message with your postal address to John Pomeranz at bungalow@radix.net. We'll send you a few songs to learn so you can join the chorus.

Volunteer Pirate Tea

Bucconeer will be holding a Pirate Tea in honor of the hard-working individuals who have volunteered to work at *LoneStarCon2*, *Bucconeer*, and *Aussiecon Three*.

This will be a pleasant opportunity to relax and talk for a few hours with several of *Bucconeer's* Honored Guests and our ~~press-gang-boss~~ chairman, Peggy Rae Pavlat. Please drop by the *Bucconeer* Fan Table to find out when and where our Tea will be held.

Closing Ceremony

Be sure to attend *LoneStarCon2's* Closing Ceremony to see the San Antonio cowboys hand over the Worldcon reins—ah, ship's wheel—to the pirates of Baltimore. Kitty and Quinn, *Bucconeer's* Mistresses of Ceremonies, will give you a taste of the spirit of *Bucconeer* (and we're not talking about rum).

Bucconeer—A Worldcon to Treasure.

From The Editor's Quill

Well, we have fired off our third *Broadside*. I hope you're having as much fun reading them as I am creating them. As Peggy Rae, our chairman, has stated several times, "We have the nicest guests!"

In an effort to keep the page count down, I've dropped some features. Excellent convention listings are readily available from several sources so the local con list has been discontinued. I received only one entry for the pirate joke competition, so sadly I have dropped it. (And I had hoped to do a pirate haiku competition in this *Broadside*!) My friend, Uncle Den, did tell me an amusing pirate joke at *Lunacon*:

1st Man: *How many 15th century buccaneers does it take to screw in a light bulb?*

2nd Man: *I don't know.*

1st Man: *You fool, there were no buccaneers in the 15th century.*

I am printing one of the two responses for the *Broadside Two Topics* for Discussion as a letter of comment since I'm also killing the Topics for Discussion column. I would welcome any letters on Worldcon topics that interest you.

I enjoyed my recent opportunity to tour the new section of the Baltimore Convention Center during the Manager's Workshop held after *Balticon*. It's big—really big. I will write about my Baltimore experiences in a future progress report. Pocket program design, sales to members, administrative support, and scheduling our events were some of the discussion topics.

Please read David Brin's letter and the Killer Bees article on page two. We want to publish your views on organizing a teacher and librarian program at *Bucconeer* in the next *Broadside*. October 17, 1997 is the deadline for contributions to *BS Four*.

Michael Nelson
Pre-Con Publications Editor
pre.con.pubs@bucconeer.worldcon.org

Teacher/Librarian Project Letter To *Bucconeer*

TEACHERS, From Page 2

Here's an idea for your consideration. How about letting it be known that any teacher in the Baltimore School District who would like to attend this session will be welcome, and get a free half-day (or full-day) pass. In fact, I'd suggest you allow each teacher to bring one honor student of his/her choice. (Odds are, many of them would then buy memberships for the remainder of the con!) In return, you'd get a huge list of interested teachers, and the names and addresses of a large number of bright youngsters who can be recruited into your local fan organizations!

One idea we thought about for *L.A.con III*, but had too little time to implement, was to offer guest memberships as prizes for writing contests in some local schools.

Ideally, none of these actions should hurt the con. In fact, there should be a net INCREASE in membership sales by generating interest in local schools, especially if you can produce some sort of small info brochure to go to the right teachers. Moreover, the publicity in local press could be appreciable.

Anyway, that's the general idea. You'll know better than I what would work for you. But I do think gestures of this sort will be essential if our community is to retain relevance in America in the future.

Thanks for your time.

Sincerely,
David Brin

Dear David,

Thanks for your message about involving the community in Worldcons. Your input was particularly appreciated because we are gingerly feeling our way in much the same direction, but without a clear focus.

Let me give you some data points and perhaps you can help us tie them into a meaningful and useful package. Our Near Future Technology committee manager is a doctor in Baltimore City who has deep ties with the community.

Through his own contacts, we now are working with, for example, the Maryland Chapter of the American Heart Association. One of the several projects on which we are collaborating is a contest for folks in the Baltimore City schools. The first prize(s) would be guest passes for the winner (or winners) and their parents to attend the 56th World Science Fiction Convention.

We have considered going beyond Baltimore City, but then it becomes very unclear where the limits are. We decided that there was enough work coordinating with one jurisdiction!

Ideas for the focus of the contest (which probably should be in the area of the future of heart health care or some such) would be much appreciated. So would the willingness of the Killer Bees to offer to work with the winner/winning school over the Internet.

Sincerely,
Peggy Rae Pavlat,
Chairman

Bucconeer Special Guest

GUEST, From Page 1

Joe was born in New Jersey in a blue-collar working family. He grew up around the United States. In true Horatio Alger tradition, Joe ended up doing what he's doing now with no "Industry" contacts. He started writing at age 17 and made his first sale the same year. Joe has sold short stories to *Amazing*, *Midnight Graffiti*, *Pulphouse*, and other magazines. Two of his dark fantasy novels and one SF anthology have been published. He has written approximately 200 produced TV episodes, most of them in the SF or dark fantasy genre. His awards include a Writers Guild and Ace nomination for *The Strange Case of Dr. Jekyll and Mr. Hyde* for Showtime; a 1996 Hugo Award for *Babylon 5*; the Space Frontier Foundation Award for Best Vision of the Future; and the American Cinema Foundation Award.

Current News for Our Guests and Toastmaster

NEWS, From Page 1

Warner Books will be releasing *Finity's End* in August. It's a Merchanter novel—a piece of the whole Big Picture. Her appearance in *TV Guide* earlier this year was rather bizarre. The research she did for her tie-in novel *Lois and Clark: A Superman Novel* allowed her to provide an opinion on the *Lois and Clark* show. She will be attending *Dragoncon*, *Thundercon*, *LoneStarCon2*, and *Sooner-Con*. Check her web site at www.cherryh.com for details.

MILT ROTHMAN had a quiet winter. He is becoming acquainted with his new Chinese granddaughter, Aviva Gi Xi Lyon. As a result of his work for the Committee for the Scientific Investigation of Claims of the Paranormal (CSI-COP, pronounced sy-cop) and other similar groups, Milt occasionally receives interesting documents. His most recent was a treatise on everything: gravity, relativity, quantum theory, etc., in which the author gives his own model of what causes all these phenomena. All the author wanted was a detailed critique, showing where he is wrong. The main thing wrong with his paper was that there was not a single equation giving numbers that could be compared to observed quantities.

Milt recommends a very good website published by Eric Krieg, which criticizes claims of perpetual motion machines: <http://www.voice.net.com/~eric/dennis.html>. Eric is a member of the Philadelphia Association for Critical Thinking (Phact).

STAN SCHMIDT wrote his letter detailing his current activities after his first attempt to photograph Comet Hale-Bopp. In March, a television crew spent some time in the *Analog* offices interviewing Stan and Larry Niven (who was innocently visiting). Clips from the interview may show up sometime on WTBS and/or CNN.

Stan recently sold an article to *Writer's Digest* and a novelette (his first collaboration ever, with Jack McDevitt) to *Fantasy and Science Fiction*.

He reports that he is working on arrangements for the *Analog* Mafia Ragtime Band in odd moments (maybe even some very odd moments) in preparation for their premiere performance at *Bucconeer*. Stan and his wife Joyce are both looking forward to *LoneStarCon2* in San Antonio.

MICHAEL WHELAN received a Gold Medal from the Society of Illustrators at their recent 39th annual exhibition. The medal was awarded at the society's gala presentation on March 14th. The award is for a digital piece Michael created on his computer, and it is the first digital work in the society's history to be thus awarded. Another of Michael's works, an oil painting titled *Something In My Eye* was also selected for the show. Michael has a one man show opening August 30th at the Tree's Place gallery in Orleans, (Cape Cod) Massachusetts. This will be Michael's first show dedicated primarily to his non-commissioned work. The show will feature many new works only seen to date at his web site address. The new official Michael Whelan web resource is located at the new Glass Onion Graphics web site located at www.glassonion.com.

J. MICHAEL STRACZYNSKI has finished writing the fourth season of *Babylon 5*, for a total of 48 or 49 episodes in a row. He also just finished two *B5* movies for TNT, which will start shooting in May or June. In his copious spare time, Joe is writing an SF novel, a book on the making of *Babylon 5*, finish-ing off a few short stories, and is halfway through a screenplay that a producer associate wants to make. His wife Kathryn's *Babylon 5* novel will be out in July. Joe will be at *Marcon*, *Westercon*, *San Diego Comic Con*, and probably at *LoneStarCon2* since the *Severed Dreams* episode of *Babylon 5* has been nominated for a Hugo Award.

CHARLES SHEFFIELD reports *Convergence* (Baen) and *The Billion Dollar Boy* (Tor) came out in April. *Putting up Roots* (Tor) is scheduled for release in September. *Black Sheep* (aka *The Cyborg From Earth*) has been accepted by Tor.

Charles was all set to write *Aftermath* (Bantam) after his 94-year-old mother returned to England, but his 13-year-old daughter had to have her tonsils out. In April, Charles did a two-hour interview for a *Discovery Channel* program on space travel, which is supposed to air in August. As a result of all this, he'll be writing for most of the summer and may miss *LoneStarCon2*.

Both Charles and Michael Whelan are celebrating birthdays in June.

1997 Hugo Nominees

SAN ANTONIO April 23, 1997—

The 1997 World Science Fiction Convention committee announced the 1997 Hugo Award nominees for outstanding achievement in the science fiction field: *LoneStarCon2* received a total of 429 valid ballots.

Bucconeer wishes to congratulate all the 1997 Hugo Award nominees, especially our honored guests Stanley Schmidt, J. Michael Straczynski, and Michael Whelan.

We are pleased that our own committee members Richard and Nicki Lynch and contributor Joe Mayhew have been nominated as well. Not to mention contributor Michael A. Burstein's John W. Campbell Award nomination for best new SF writer.

2001 Worldcon Site Selection

The filing deadline for 2001 World Science Fiction Convention bidders is Friday, February 6, 1998.

Full information on the filing procedure will be published in *Bucconeer's* Progress Report Two.

A copy of the procedure may be obtained by sending a request to Site Selection care of the *Bucconeer* postal address or by sending e-mail to site.selection@bucconeer.worldcon.org.

A preliminary meeting with the potential 2001 Worldcon bidders will be held during *LoneStarCon2*. Please visit the *Bucconeer* Fan Table to get the meeting time and location.

An Open Proposal

PROPOSAL, From Page 2

- Recruit guest speakers to visit classes or school assemblies and give inspirational talks on science, writing, or history... anything to fire enthusiasm and imagination at an age when these are precious, flickering things.

- Sponsor a reading club and/or writing contests to encourage a love of SF and the creativity that helps produce more of it.

- Persuade bookstores to offer prizes and discounts for teens.

As for the pros, most of us have interesting tales and talents to share. Many SF authors have speaking experience, and for those who don't, what better start than with small groups of kids?

There is self-interest here. Authors who give talks often acquire new fans. Local conventions that sponsor an SF club may soon have new con-com members. If your charity auction sends \$500 to the "Special Wish Fund," you'll get a thank-you note; but hand the same amount over to a stunned librarian and the photo will make your local paper! It's a win-win proposition, because each new reader helps SF pros put off the day when we might have to swap our word processors for alarm clocks and actually go to work for a living. It also means there will still be fresh SF fans entering the scene when we are old and gray.

Since we first proposed this idea in the SFWA FORUM, it has led to considerable discussion online in the Genie SF Sig and other locales. Now it's time to open up the discussion to fandom in general. In our typical chaotic way, can we reach some sort of consensus how to proceed? Should we aim at thrashing out a final version of a plan at the 1998 Baltimore Worldcon? Some of the topics discussed are:

- A recommended reading list for various age levels.

- How to maintain referral lists of possible speakers in each part of the country.

- Developing a code of propriety and behavior, to maintain our welcome and effectiveness.¹

- Exchange ideas about leveraging a grass-roots effort through philanthropic funding.

- How volunteers might coordinate a continuing effort while avoiding too much structure.

- Many publishers already have created adopt-a-school programs.² How might these be leveraged in conjunction with grass-roots efforts?

- A name for the program (e.g., "The Discovery Project").

Plans schmans. For the most part what's needed is action at the local level! Each of us lives near some school where bright kids now languish—bored, bullied, or unmotivated. Who among us can't recall facing the same crisis once, in our own lives? For many, it was science fiction that helped us turn the corner. Science fiction welcomed us home.

That is where it all finally comes around. No altruism is more effective than the kind that begins at home.

David Brin, Gregory Benford, and Greg Bear
(*The Killer Bees*)

¹ Before rushing to schools, a note of caution. In today's paranoiac society, a poorly presented campaign might be easily misunderstood. Lately, small groups of parents have decried sf/fantasy as "Satanism." Others (with some reason) fear strangers who seek contact with their kids. Mature patience is a better response to such fears than confrontation. The best approach is to seek, and strictly follow, guidance from librarians and teachers about local sensitivities.

² Baen Books publisher Toni Weiskopf has volunteered to send starter packages of young adult SF/F to any school SFWA designates, to support class-room visits. Other publishers should soon follow.

Sam Moskowitz 1920 – 1997

NEWARK, NEW JERSEY—Sam Moskowitz, chairman of the first World Science Fiction Convention in 1939, author of studies of the science fiction genre such as *Explorers of the Infinite* and *Seekers of Tomorrow*, anthologist, and one of fandom's first historians died on April 15, 1997. His death was caused by a heart attack suffered on April 13th.

Bucky the Crab Drawing Contest Announcement

We are extending the deadline for our official mascot contest. Unfortunately, one of the drawings we received was actually Herman the Hermit Crab and another was Bucky the Crab Cake.

The winner and a guest shall be invited to attend the *Bucconeer* Hugo Losers Party at *LoneStarCon2*. This restricted event is normally open only to the Hugo nominees and their guests. If the winner prefers, they will be invited to attend a Pirate Apprentice High Tea with our honored guests at *Bucconeer*.

Keep your design simple. If possible, provide both color and black-and-white versions of your entry. You must use the noble Chesapeake Bay blue crab as your model for Bucky. The piece should be no larger than 8.5 x 11 inches. Your artwork could be used on anything from t-shirts down to business cards. Entries must be sent to *Bucconeer*'s postal address by the contest deadline of July 31, 1997. The winner will be announced in the *LoneStarCon* at-con newsletter.



Selling to the Godfather: How to join the *Analog* MAFIA*

by Michael A. Burstein

Ever since I was nominated for the John W. Campbell Best New Writer Award, millions of fans have stopped me at conventions to ask how they, too, could sell award-winning stories to Stanley Schmidt at *Analog*. Well, OK, not millions. More like ten. Or this one guy, at *Lumacon*, who was mixing up *Analog* and *Asimov's*. But I digress.

Anyway, since *Bucconeer* is honoring the honorable Stan Schmidt by making him a Guest of Honor (without an honorarium), they honored me by asking me to honor their request for a small guide for everyone on how to sell a story to *Analog*.

Naturally, I turned them down. I didn't know how to sell a story to *Analog*, or I wouldn't have garnered ten rejection slips between my first two sales to Stan and my next two. I only knew how to sell those four particular stories to *Analog*, right? But then, the more I thought, the more I realized how valuable such an article might be. After all, I could use the publicity.

So here it is, a list of the five steps you can take to make a sale to *Analog*.

1. Get as many degrees in science as possible. Everyone knows that *Analog* writers are all technical wizards who can single-handedly repair hyper-space drives while being chased by the lizards of Epsilon Eridani through a wormhole to the fifth dimension. I, myself earned two degrees in physics to prepare for my eventual low-paying career as a science fiction writer.

2. Start going bald and grow a beard so as to emulate the esteemed editor. I noticed that while I still had my hair and remained clean-shaven, Stan kept sending back *TeleAbsence* for revision requests. Then it occurred to me that I wasn't doing my bit. So I attended the Clarion Science Fiction and Fantasy Writer's Workshop (which by contract I'm required to mention within the first sixty seconds of any article). **see SELLING, Page 10**

Local Fannish Groups by Chris Callahan

There are many SF and related-interest organizations in the *Bucconeer* area. Here's a list of some groups, with contact information. The general interest groups are given first.

Many *Bucconeer* committee members belong to either the **Baltimore Science Fiction Society (BSFS)** or the **Washington Science Fiction Association (WSFA)**.

BSFS meets the second Saturday of each month at its clubhouse (3310 East Baltimore Street, Baltimore) and has a party on the fourth Saturday. They host the Easter weekend con, *Balticon*, known for its science programming and for what's reputed to be the best regional masquerade on the East Coast. Call their clubhouse at 410-JOE-BSFS (there's usually someone there on Wednesday evenings and Saturdays). E-mail: bsfs@digex.net.

WSFA meets at members' homes in Virginia and Maryland, with Fifth Friday parties as appropriate. Business meetings start around 9 p.m., with socializing and smoffing afterwards. WSFA hosts the Memorial Day con, *Disclave*, home of the famous DisCave consuite. Meetings are usually scheduled for first Friday in Virginia and third Friday in Maryland. For information and directions, call the Gillilands at 703-920-6087, or check out the WSFA Web site at <http://www.wsfa.org>.

The **Silver Spring Science Fiction Society** holds monthly dinner meetings the last Wednesday of each month, and co-sponsors two picnics a year plus an annual awards banquet in October. For information, contact Martin Morse Wooster at P.O. Box 8093, Silver Spring, MD, or phone 301-565-7820.

The **What IF Science Fiction Fantasy Information Forum** is an employee organization at the Library of Congress. Drop in on the What IF forum held in one of the conference rooms on the second Wednesday of the month in the James Madison Memorial Building. Meetings start at 12:10 p.m. Bring your lunch if you like. There may be a single speaker or a panel on topics related to SF, fantasy, science, or fandom. For information on upcoming programs, e-mail me at callaha2@mail.loc.gov, or Sinya Schaeffer, the coordinator, at sisc@loc.gov. Or check out LC MARVEL. The URL will work in a gopher or WWW browser: <gopher://marvel.loc.gov/11/employee/clubs/scific>.

Also local is **FanTek**, "an Association of People with Varied Interests in Lots of Different Things," including SF, technology, music, history, computers, tropical fish, games, good food, etc., etc. It hosts three cons a year: *EveCon*, near New Year's Eve; *CastleCon* in the summer, and a *HalloweenCon*, all held most recently in Frederick, MD. To get information on FanTek or its cons, write to FanTek, 1607 Thomas Road, Friendly, MD 20744, or e-mail Bruce Evry at bruce@fantek.org.

In the DC area, the Gaylactic Network affiliate is **Lambda Sci-Fi**. It is mostly a social fan group, meeting at a DC member's home on the second Sunday of each month "95% of the time." Meetings start at 1:30 p.m. for business, and 2:00 p.m. for social activities and discussions. They publish a monthly newsletter with club event updates, movie and book reviews, etc. Contact them by e-mail at lambdasf@aol.com; by snail mail at Lambda Sci-Fi, P.O. Box 656, Washington, DC 20044; by phone at 202-232-3141; or on the Web at <http://members.aol.com/lambdasf/home.html>.

Going further afield, there's the **Philadelphia Science Fiction Society (PSFS)**. It meets on the second Friday of each month at International House, 37th and Chestnut Streets, Philadelphia. Business meetings start around 8 - 9 p.m., with a speaker afterwards. It has several special interest discussion groups, including books, music, and art. The club also sponsors the annual *Philcon* (this year, November 14 - 17). For information, call the PSFS Hotline: 215-957-4004, or e-mail the club president, Tony Finan, at nemesis@netaxs.com.

Getting to groups with more specific interests, the first is the **International Costumers' Guild**. The guild specializes in all aspects of SF, fantasy, and historical costuming and is truly international—there's a chapter in Australia. Each year a different chapter sponsors *CostumeCon*, which has a regular east/west rotation with an occasional foray into the Midwest. The two chapters in the *Bucconeer* area are the Greater Columbia Fantasy Costumers' Guild (GCFCG), P.O. Box 683, Columbia, MD 21045, and the Northern Virginia Costumers' Guild, 6313 Davis Ford Road, Manassas, VA 22111.

see GROUPS, Page 8

GROUPS, From Page 7

The **Interactive Literature Foundation**, based in Merrifield, VA, is a non-profit organization promoting interactive literature events (live action role playing or theatre-style games), both in the US and around the world. The ILF hosts *Intercon* twice a year, usually in March and October, with events, panels, and workshop. ILF publishes *Metagame* magazine and the ILF Calendar-Newsletter, both quarterlies. Contact them by snail mail at P.O. Box 196, Merrifield, VA 22116-0196; e-mail at ilf@capaccess.org; or check out their Web page at <http://www.ilfinfo.org>.

The **Society for Creative Anachronism, Inc.** (SCA) is dedicated to the research and recreation of medieval and Renaissance history (defined as pre-1600 AD). Each SCA member develops a "persona" complete with name, background, clothing, (known as garb), and gear for a particular time and place. The society is organized into several kingdoms, which in turn are made up of baronies and shires. *Bucconeer* is located within the Kingdom of Atlantia. Information about the groups, including contact points, can be found online at <http://www.pbm.com/~lindah/atlantia.html> or at <http://acorn.maxson.com/seneschl.html>. Off the Web, you can reach Kingdom Seneschal Baroness Keilyn FitzWarin (*aka* Beth Morris) at 7830 Hanover Parkway, #103, Greenbelt, MD 20770 or at bmorris@access.digex.net.

The **Northern Virginia Gamers** welcomes all science fiction, fantasy, and historical gamers. They meet at 7 p.m. every Friday (unless otherwise noted) at the Game Parlor in Chantilly, Virginia. Phone 703-803-3114 or e-mail novag@mail.com.

The **Prydonians of Princeton** is a fan-run SF and media club. It holds monthly meetings in New Jersey, but has a monthly newsletter available to members anywhere. The newsletter covers just about all media SF (Trek, B5, B7, Dr. Who, etc.) To join write to Prydonians of Princeton, P.O. Box 3194, Princeton, NJ 08543-3194; e-mail Prydonians@aol.com; or check out their Web site at <http://members.aol.com/prydonians/home.html>.

There are many *Star Trek* groups in the *Bucconeer* area. This listing is probably not complete. First is the **Star Trek Association of Towson**. They meet the first Sunday of each month at the Mt. Moriah Lodge in Towson, Maryland at 1 p.m. For information phone Inge Heyer at 410-338-5017 (24 hours) or e-mail at heyerstsci.edu. She's chairman of *Shore Leave 19*, to be held July 11 - 13, 1997 at Marriott's Hunt Valley Inn in Maryland.

Here are some other local Trek groups, with contact points. Members of International Star Fleet Association (ISFA) are identified.

USS Triton, NCC-71819 Inc. (ISFA): e-mail gmensy@aol.com (Gary Mensy); write to P.O. Box 1172, Glen Burnie, MD 21060; phone 410-674-2404.

USS Highlander, NCC-10530 (ISFA): write to 1218 Stillmeadow Place, #1D, Frederick, MD 21703-1345.

USS Alpha Centauri (ISFA): write care of Shirley Weaver, P.O. Box 422, Temple Hills, MD 20757.

USS Chesapeake (independent): meetings include *Deep Space 9* and *Voyager* viewings. E-mail randy_hall@aol.com; phone Randy Hall at 301-854-2055.

DS495 (independent): meetings on the first Saturday of each month in Arlington, Virginia. For information contact Gail Drood, 911 N. Daniel St., Arlington, VA 22201; e-mail DCDS495@aol.com; phone Rachel Wyman at 703-820-1081.

Romulan International Empire: locally, write to High Ambassador dRy Mas, Embassy Sivas Terrasz, 7813 Colonial Spring Blvd., Alexandria, VA 22306-2849; e-mail RADumasMD@aol.com.

IRW Path Finder (member RIE): role-playing activities; write Howard Newby, 1724 C. Crimson Tree Way, Edgewood, MD 21040; e-mail cmdrceri@aol.com.

Klingon Language Institute: write to P.O. Box 634, Flourtown, PA 19031-0634 or phone 215-836-4955.

There are LOTS of organizations out there, for just about any SF or fantasy related interest. These are a few of them. Enjoy exploring!

Back of a Bus and Other Anecdotes: Early BSFS

by Jack L. Chalker

The big snow storm in January of 1996 brought back memories of the founding of BSFS. It was an early storm in December 1961. I was essentially Baltimore fandom at that time. A group had been oriented around Johns Hopkins University but as the principals graduated or left for other things, the club died out. Every couple of weeks I rode a Trailways bus to Washington for WSFA meetings.

I was attending Baltimore City College. When I left school to catch the first of my two buses, there was over six inches of snow. Bus after bus passed packed to the limit and beyond. Finally, I was able to get on one. The bus got as far as the 41st Street Bridge and then got stuck in the middle, right over the Jones Falls Expressway. A small, convivial group of survivors was left on board. One was David Ettlin and we eventually got to talking about science fiction and fandom.

see **BUS, Page 11**

A WSFA Memoir

by Alexis A. Gilliland

Well, in the beginning, there were these people—mostly young and mostly male—who got together because of a mutual interest in science fiction. The year was 1946, and the place was the library at the American Rail Road Association building. Miss Elizabeth Cullen, the librarian, would stay late to accommodate the little literary society—it met in a library to discuss books, what else could it be? After several years, when she retired, Miss Cullen invited the boys to meet in her home. That is where Bob Pavlat, the Bergs, Warren Felkel (who introduced me to the club in 1956; I liked it, but it was in conflict with the DC Chess League), and Bill Evans (who worked with me at the National Bureau of Standards) plotted *Discon I*, eventually held in 1963. And there WSFA continued to meet until Miss Cullen's dog died in 1967, and her son moved her into the Roosevelt Hotel.

see **WFSFA, Page 10**

Worldcon and Worldcon/ NASFiC Bid News

1997 Worldcon

LoneStarCon2

Henry B. Gonzales
Convention Center
San Antonio, Texas
August 28 - September 1, 1997

Algis Budrys, Michael Moorcock, Don Maitz, Roy Tackett, and Neal Barrett, Jr.

P.O. Box 27277, Austin, TX 78755-2277

Voice: 512-472-9944
Fax: 512-472-4290
E-mail: lsc2@io.com
Web site: <http://www.io.com/~lsc2/>

Hotel forms were mailed out in Progress Report 4.5 in March. The hotel reservation cutoff date is August 6, 1997. The attending membership rate of \$135 US is in effect until July 31st. The at-the-door rate is \$150 US.

1998 Worldcon

Bucconeer

Baltimore Convention Center
Baltimore, Maryland
August 5 - 9, 1998

1999 Worldcon

Aussiecon Three

World Congress Centre
Melbourne, Australia
September 2 - 6, 1999

George Turner, Gregory Benford, and Bruce Gillespie

GPO Box 1212K
Melbourne 3001 Australia

P.O. Box 266
Prospect Heights, IL 60070-0266 USA

E-mail: julian@ncc1701.apana.org.au
Web site: www.maths.uts.edu.au/staff/eric/ain99

A full attending membership is currently \$175 A (\$140 US). Supporting memberships are \$45 A (\$35 US).

1999 NASFiCs

Since Australia won the 1999 Worldcon bid, bids for the 1999 North America Science Fiction Convention (NASFiC) have formed. The 1999 NASFiC site will be voted on at LoneStarCon2. You must have at least a LoneStarCon2 supporting membership to vote. The following bids have been filed:

Los Angeles, California
L.A. NASFiC in '99
Christian.McGuire@lacon3.worldcon.org

Phoenix, Arizona
Phoenix NASFiC in '99, CoyoteCon
steverb@primenet.com

Santa Clara, California
Santa Clara Westercon/
NASFiC in '99, Great AmeriCon
6802 Garden Court, Gilroy, CA 95020
408-848-1163

2000 Worldcon Bids

Chicago in 2000
P.O. Box 642057
Chicago, IL 60664
Chicago.2000@genie.com
<http://www.xnet.com/~ramchip/chi2000.html>

The deadline for filing bids for the Year 2000 Worldcon was March 1, 1997. Chicago in 2000 was the only bidder. The site selection voting fee has been fixed at \$40 US. Chicago in 2000 has announced that initial Worldcon membership rates (at least through December 31, 1997) will be:

Worldcon 2000 Site Selection Voters
Supporting membership: No additional charge

Attending membership
Pre-supporters: \$25.00
Other voters: 40.00

Pre-supporters who vote and present twenty different Chicago in 2000 trading cards will receive free attending memberships.

Non-Voters
Supporting membership: \$40.00
Attending membership
Pre-supporters: 115.00
Other non-voters: 125.00

2001 Worldcon Bids

Boston in 2001
P.O. Box 1010
Framingham, MA 01701-1010
info@mcfi.org
<http://world.std.com/~sbarsky/b2001.html>

Boston in 2001 plans to throw parties and/or sit at a bidding table at Midwestcon, Westercon, Readercon, Confluence, LoneStarCon2, Conquest, Albacon, OryCon and Philcon (and others) in 1997. Please come see our new Star Beasts! For up-to-date news on our bid, including information on meetings, please visit our web site.

Philadelphia in 2001

402 Huntington Pike, Suite 2001
Rockledge, PA 19046
PHIL2001@netaxs.com
<http://www.netaxs.com/~phil2001/>

At LoneStarCon2, be sure to visit our bidding table and hospitality suite. While we will be participating in the Chili Cookoff, we'll also have plenty of cheesecake and other treats to soothe those seared palates. We're easy to spot in our bright red "Philadelphia Works" T-shirts. We look forward to meeting lots of new friends in Texas.

2002 Worldcon Bids

The outcome of the 2002 bidding race will be decided at Aussiecon Three. Remember that you will need at least a supporting membership for Aussiecon Three to vote.

San Francisco in 2002

P.O. Box 61363
Sunnyvale, CA 94088-4128
sf2002@sfsfc.org
<http://www.sfsfc.org/sf2002/>

Pre-supporting memberships are \$20.02. SF in 2002 is a committee of San Francisco Science Fiction Conventions, Inc., the people who brought you ConFrancisco.

Seattle in 2002

P.O. Box 283
Seattle, WA 98111-0283
seattle2002@isomedia.com
<http://www.isomedia.com/westercon>

Pre-supporting memberships are \$10.01, pre-opposing memberships are \$20.02, and Friends of the Bid are \$100. Make checks payable to Group of Friends.

2003 Worldcon Bids

Berlin in 2003

edm@texbox.lahn.de
<http://www.lynet.de/~baercon/>

Cancún in 2003 (ConCancún)

c/o David Thayer
P.O. Box 905
Euless, TX 76039-0905
artemis@cyberramp.net
<http://world.std.com/~sbarsky/concancun.html>

The Cancún in 2003 Worldcon and Caribbean Vacation bid is real. We are holding two bid parties at LoneStarCon2. Our mascot is the keel-billed toucan (not to be confused with a pirate's parrot). Pre-supporting memberships are \$7 US.

see BIDS, Page 10

Worldcon Bid News

BIDS, From Page 9

Toronto in 03 (*TORCON III*)

P.O. Box 3, Station A
Toronto, Ontario M5W 1A2
CANADA
hancock@inforamp.com
www.worldhouse.com/worldcon-2003

Toronto fans are pleased to announce a bid to host the 2003 WorldCon. We will be at *Ad Astra*, *Toronto Trek*, and other local events, but our first major presence outside the Toronto area will be at *Lonestarcon 2*. We will be hosting a party on the Saturday night of the Worldcon. Pre-supporting memberships are \$20.03 CDN (\$15.00 US). Make checks payable to Toronto in '03.

2007 Worldcon Bids

Baltimore in 2007 (*ConStellation Two*)

The newly formed *Crabby Old Fen (COF)* group announces a bid to bring a proper Worldcon back to Baltimore in 2007. Our Worldcon shall proudly bear the True Name of *ConStellation Two* and will restore the good old days of Fandom. COF will bring back *Backrubs* for Baltimore and promises to return to Labor Day Weekend.

DC in 007 (*DisCon III aka SpyCon*)

The DC in 007 Bid Committee will have a brand-new Washington Convention Center and a license to thrill. To finance our bold bid, we will be printing our own fannish currency featuring portraits of well-known SF pros and fans. If you collect twenty-five Fan Bucks and vote, you will receive a free membership conversion when we win the bid in 2004.

Miscellaneous Bids

United Kingdom Proto-Worldcon Bid

UKNext
69 Lincoln Street
Leeman Road
York YO2 4YP
GREAT BRITAIN

Fans in the UK are going through a consultation to determine what year to bid for their next Worldcon. All the latest information can be found at www.panix.com/~gokce/nextuk. An e-mail list exists. Send admission requests to kcampbell@cix.co.uk

The next Bid News column will appear in *Broadside Four*. Please send submissions before October 17, 1997. More information can be found at <http://worldcon.org/bids/>.

A WSFA Memoir

WSFA, From Page 8

WSFA came home from *NYCon III* and discovered that home wasn't there any more. Then WSFA President Jay Haldeman coped with the crisis by getting volunteers to hold meetings at their homes, passing the meetings around so nobody would get stuck with the detail. Dolly and I lived at 2126 Pennsylvania Ave. NW, at the time, and sometime that fall we took the first Friday meeting as an excuse to have a party. WSFA has been meeting at *Chez Gilliland* going on 30 years now.

The old days seem a bit lean, in retrospect, because the club didn't have a lot of money in the treasury. *Disclave* would pull fifty or sixty people—on Mother's Day weekend—and was not then the money spinner that it became later. The solution to having an unfunded party was volunteerism and sharing, and people, not always the same people, would bring a six pack or a bottle of wine and sometimes a collection would be taken up to buy a case of beer. Generally a good time would be had by all.

When *Disclave* did begin to make money there was the problem of how it should be spent. One side wanted to party, and the other side wanted to pursue a higher calling: to bid for Worldcons. Eventually WSFA did both, but in funding a biweekly party as it does today, the club also stopped expressing the spirit of sharing and volunteerism that had characterized the earlier club. I think it's still there; one of the remarkable things about WSFA is how little the character of the club has changed over the years.

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Selling to the *Analog* Mafia

SELLING, From Page 7

While there, I had so much stress and so little time that I lost my hair and my beard grew to immense proportions, despite only being in my mid-twenties. Once I had returned, I rewrote my story, and this time the writing was easy and Stan bought it. I credit *Clarion* for making me more like Stan Schmidt.

3. Put in music. Stan plays trumpet in a symphony orchestra. He's a sucker for a good music story.

4. Marry a linguist. My wife, Nomi, is a professional linguist, and Stan loves to play with languages himself. At the pre-Hugo reception in Anaheim, I cleverly absented myself from the room after introducing Nomi to Stan. Later, Stan was overheard muttering over and over, "Michael's wife is a linguist. Buy stories from Michael. Michael's wife is a linguist. Buy..." etc.

5. Watch *Babylon 5* a lot. (Actually, I have no idea if Stan cares about *Babylon 5* at all, so perhaps watching it a lot won't help you sell a story to *Analog*. But I like the show, and wanted to recommend it, and this is my article. Nyah.)

Finally, and on a serious note, I would say that if you want to sell a story to Stan Schmidt, read the *Analog* guidelines (send a self-addressed stamped envelope to: *Analog Science Fiction and Fact*, 1270 Avenue of the Americas, 10th Floor, New York, NY 10020), follow them, and be persistent. Stan, like his predecessors, is committed to finding and publishing new writers who have never sold a story before. I know. I was one of them, and I will always be grateful to Stan Schmidt for his help and his willingness to take a chance on me.

*Making A Frequent appearance In *Analog*

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Upcoming *Bucconeer* Committee Meetings

Saturday, August 2, 1997 at 2 p.m.

LoneStarCon2 planning meeting

Saturday, September 13, 1997 at 2 p.m.

Mail out Progress Report Two

Our meetings are held at the Baltimore Science Fiction Society's clubhouse at 3310 East Baltimore Street, Baltimore, Maryland. 410-JOE-BSFS (563-2737). bsfs@digex.net. *Bucconeer's* web site has up-to-date meeting notices and links to BSFS information.

Back of a Bus

BUS, From Page 8

It wasn't until almost 7 p.m. that police and city crews rescued us and a kind-hearted couple in a Jeep got me home, but the die was cast. Soon David was going to WSFA with me. Then I met Mark Owings, and there were three. Along with Enid Jacobs, and a friend of Dave's, we made up a group that socialized and went to WSFA meetings.

Coming back from a WSFA New Year's party, crowded in the back of a bus, Ettlin proposed that we form a club to meet on the weekends between WSFA. We weren't math majors, so we picked second and fourth Saturdays (WSFA was and is first and third Fridays) and these days are often not a week after WSFA but the next night!

The first meeting was in Dave Ettlin's family basement, with the principals present, and Joe Mayhew from DC. In the early days Ettlin was the big recruiter and the club mushroomed to a dozen or fifteen people. The meetings, held in members' homes, were popular and we became a nationally recognized SF club. Mark, Joe, and I are still members of the club. Dave Ettlin, now editor of the Baltimore County edition of the *Sunpapers*, still keeps in touch.

The club was a living entity and existed for its own sake. The business meetings were formal, but they were also jokes. The Constitution Committee was permanent; it just kept writing new constitutions that were adopted consistently. The official chairman's censure was to ask for a vote to keelhaul the offender to the USS *Constellation*.

The club elections became very big because they were so meaningless. But they were wonderful parties, so BSFS decided to have them every six months! Fans from WSFA and clubs in Philadelphia, New Jersey, and New York would come down. By 1966 we had to rent a function room at the Holiday Inn to hold the mobs. In other words, *Balticon* created itself. We decided to hold a once-a-year weekend convention and go back to holding annual elections.

It was all so long ago, but unlike good memories of old times that were there and then gone, I look around today and see a large active BSFS preparing to help run the second Baltimore Worldcon from its own clubhouse.

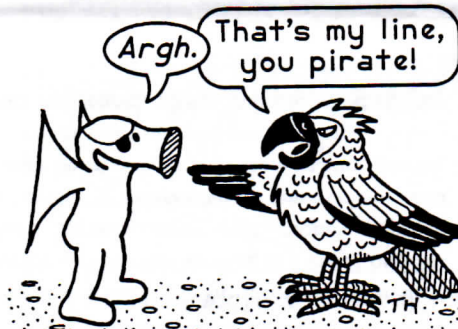
Have fun, enjoy! That's the best legacy all us old farts can bequeath you.

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[Expanded versions of this article may be found in *Mimosa 20* and the *Balticon 30* program book edited by Hal Haag. Ed]

Bucconeer Receives Pass-Along Funds From L.A.con III

The *Bucconeer* committee wishes to thank the *L.A.con III* committee for passing along \$22,000 to us. Traditionally, Worldcon committees may pass along fifty percent of any surplus funds they have after the completion of their convention to the next three Worldcons. Our committee has pledged to follow this practice.



Request For Proposals Results

An RFP was published in the last *Broadside* to solicit proposals for the production of a *Bucconeer* Guest of Honor book. Steve Brown of Eyeball Books has been appointed to produce this book. More information on our book plans will be available in Progress Report Three.

Bucconeer E-Mail Information

Our web wizard recently set up a list server for *Bucconeer*. Send e-mail to mail@bucconeer.worldcon.org to receive an up-to-date division e-mail address list.

Inner Harbor Landmark Gets A Second Chance

BALTIMORE, January 13, 1997—Visitors to Baltimore's Inner Harbor can't help wondering what's the story behind the turn-of-the-century red-brick building with the large sign identifying it as the Power Plant. The building, located between Baltimore's Little Italy and the National Aquarium, has been empty since it failed as a Six Flags indoor amusement park back in the 1980s.

This former streetcar power generating plant was given a second opportunity as an entertainment attraction after Baltimore city officials approved a 75-year lease with the Cordish Company.

The new Metropolis at the Power Plant entertainment complex will likely feature a Hard Rock Cafe; a Barnes & Noble bookstore; a Second City comedy club; Dive, a submarine-theme restaurant; Sega Dreamworks, a virtual-reality arcade; and a House of Blues or Blue Note nightclub. The city has agreed to build a pedestrian bridge and bus turnaround.

Baltimore's Inner Harbor receives about 18 million visitors each year. The Metropolis at the Power Plant will be joined by Disney's Port Discovery Children's Museum and the Christopher Columbus Center's Hall of Exploration as new attractions east of the National Aquarium. All are scheduled to open before 1998. Proposals are in place to build several restaurants at the west end of the Inner Harbor and a 34-story \$139 million hotel on Pratt Street, directly across from the Metropolis at the Power Plant.

Coming Attractions

Bucconeer's next publication will be Progress Report Two. This will be our travel issue with information on tourism in the Baltimore region.

Progress Report Two will be distributed to *Bucconeer* members attending *LoneStarCon2* and mailed to the rest of our members in September. Please stop by the *Bucconeer* fan table at *LoneStarCon* to pick up your copy.

Broadside Four will be mailed out in January of 1998. It will contain our hotel reservation and Hugo Award nomination forms. It will be sent to all supporting and attending *Bucconeer* members. Please submit material for *BS Four* by October 17, 1997.

Bucconeer

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Annapolis Junction, MD 20701



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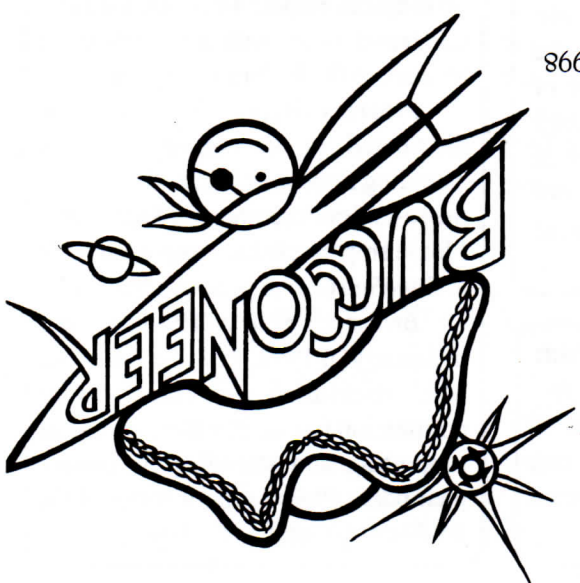
GUESTS OF HONOR
C.J. Cherryh
Milton A. Rothman
Stanley Schmidt
Michael Whelan
J. Michael Straczynski, *Special Guest*
Charles Sheffield, *Toastmaster*

Membership Rates

Membership Type	Oct. 1, 1997 to June 15, 1998	Until Sept. 30, 1997	(4 to 12 years old on August 5, 1998)
Supporting:	\$30 (\$22)	\$30 (\$22)	
Attending:	\$130 (\$94)	\$110 (\$80)	
Children's:	\$65 (\$47)	\$55 (\$40)	

Rates will be higher at the door.

Discounts for Baltimore Pre-Supporters who did not vote for the 1998 Worldcon site expired on December 31, 1996. All rates are in U.S. dollars or British pounds sterling as a credit or debit card charge (MasterCard, Access, Visa, or American Express), bank draft, money order, or traveler's check. Make all checks or money orders payable to *Bucconeer*. Please do not send cash. All memberships are nonrefundable but may be transferred. Please include names, addresses, telephone numbers, and e-mail addresses when you purchase memberships. When purchasing memberships for other members of your household, please indicate whether they should also receive copies of our publications.



Bucconeer
The 56th Annual World
Science Fiction Convention
Baltimore Convention Center
Baltimore, Maryland USA
August 5 - 9, 1998

FAX NUMBER: +1-301-474-8237
E-MAIL: bucconeer@bucconeer.worldcon.org
WEB PAGE: <http://www.bucconeer.worldcon.org/>